

ISSUE 114 VOL. 36 NO. 3, 2007

Henri Bergson's
Creative Evolution

100 Years Later

Edited by
Michael Kolkman
&

Michael Vaughan

Foreword <i>Michael Kolkman</i>	3
Introduction to <i>Creative Evolution</i> <i>Michael Vaughan</i>	7
The Metaphysics of Life <i>Henri Bergson</i> <i>translated by Michael Vaughan</i>	25
Bergson's Creation of the Possible <i>Pete A. Y. Gunter</i>	33
Bergson and Darwin: From an Immanentist to an Emergentist Approach to Evolution <i>Paul-Antoine Miquel</i>	42
Beyond the Human Condition: An Introduction to Deleuze's Lecture Course <i>Keith Ansell Pearson</i>	57
Lecture Course on Chapter Three of Bergson's <i>Creative Evolution</i> <i>Gilles Deleuze</i> <i>translated by Bryn Loban</i>	72

Matter and Light in Bergson's <i>Creative Evolution</i> <i>Pierre Montebello</i> <i>translated by Roxanne Lapidus</i>	91
Life and Will in Nietzsche and Bergson <i>Arnaud François</i> <i>translated by Roxanne Lapidus</i>	100
Bergson's Hand: Toward a History of (Non)-Organic Vitalism <i>Hisashi Fujita</i> <i>translated by Roxanne Lapidus</i>	115
REVIEWS	
Garnier, Xavier, and Pierre Zoberman, Eds. <i>Qu'est-ce qu'un espace littéraire?</i> Reviewed by Steven Winspur	131
Guiney, M. Martin <i>Teaching the Cult of Literature in the French Third Republic</i> Reviewed by Leon Sachs	135
Ritivoi, Andreea Deciu <i>Paul Ricoeur: Tradition and Innovation in Rhetorical Theory.</i> Reviewed by David Herman	139
Spargo, R. Clifton <i>Vigilant memory: Emmanuel Levinas, the Holocaust, and the Unjust Death</i> Reviewed by Gregor Schnuer	144
CONTRIBUTORS	148